

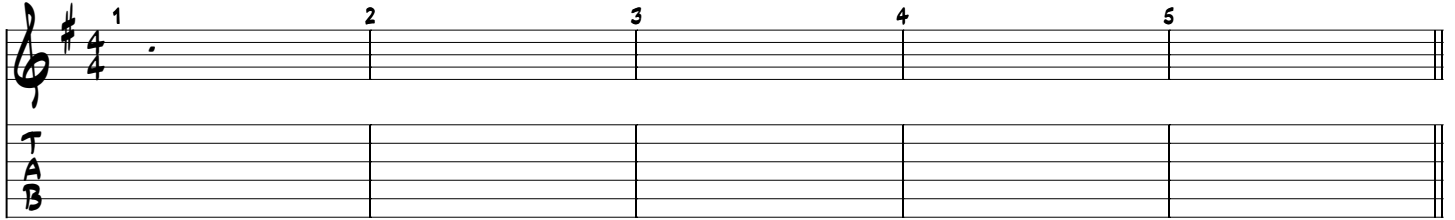
ALWAYS ON THE RUN

STANDARD TUNING

♩ = 85

INTRO

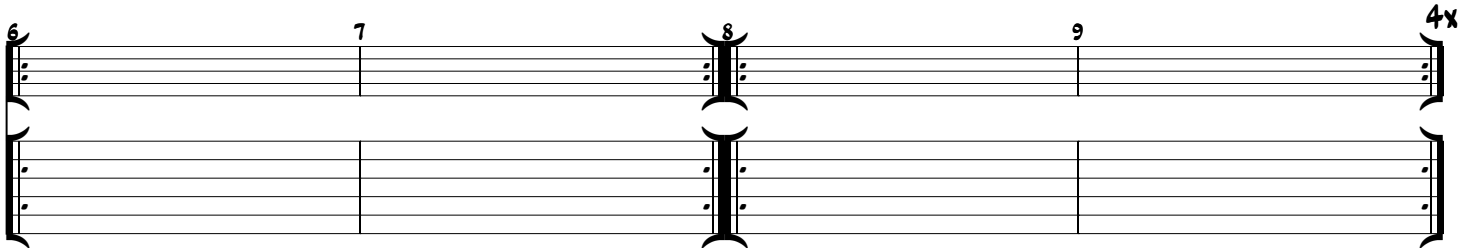
1 2 3 4 5



DRUMS IN

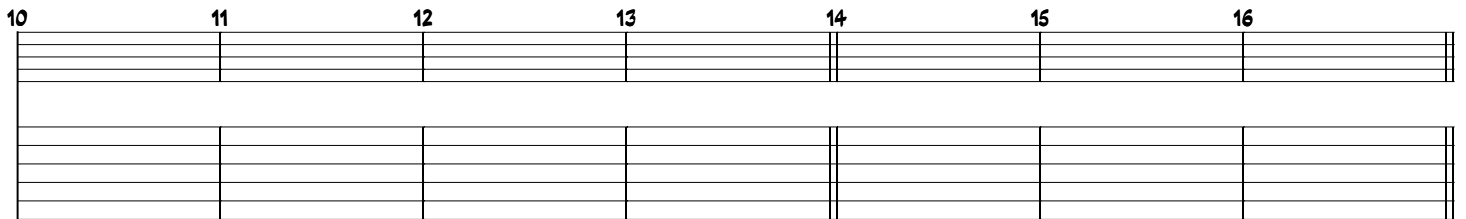
A VERSE

6 7 8 9 4x



B CHORUS

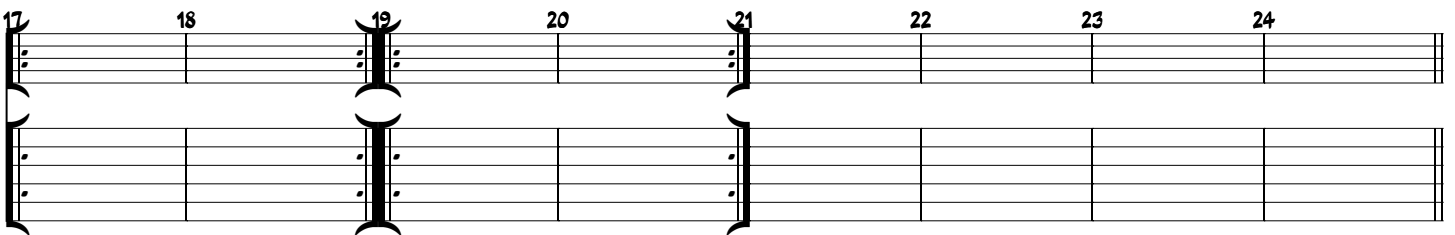
10 11 12 13 14 15 16



C INTERLUDE

A VERSE 2

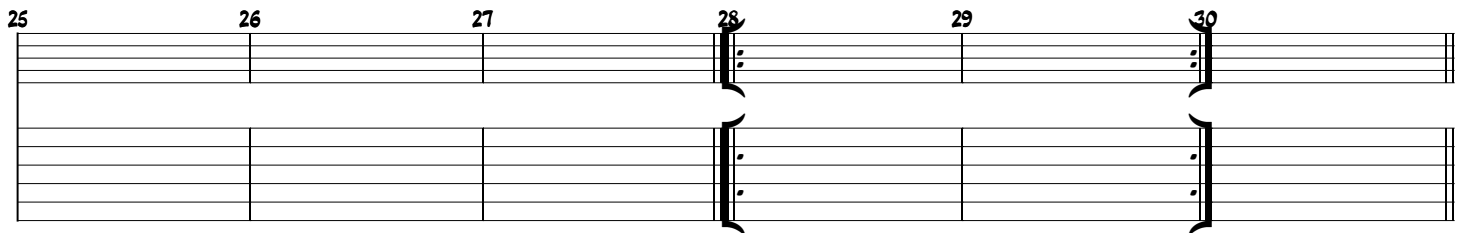
17 18 19 20 21 22 23 24



B CHORUS 2

C INTERLUDE 2

25 26 27 28 29 30 1. 2.



SOLO

8

35

36

37

38

1/2

1/2

P.M. P.M. P.M. P.M.

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

(0)

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

5

0 7 5 4 0 5 (0) 5 0 7

0 7 5 4 (0) 5 5 5 2 0 2

A VERSE 3

39 **E5** 40 41 42 43 44

P.M. P.M. P.M.

0 7 5 4 0 5 (0) 5 0 7

8 CHORUS 3

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score consists of two systems. The first system contains measures 45 through 52, and the second system contains measures 53 through 54. The Soprano part is written on a single staff, and the Alto part is written on a single staff. The piano accompaniment is written on a grand staff, consisting of two staves. The music features a simple melody with a few notes, and the piano accompaniment provides a harmonic foundation. The score ends with a double bar line and repeat signs.

INTERLUDE 3

[illegible]